

# **Tech Rider for: The Wright Brothers**

For technical questions and other information contact:

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**Fresh Brewed Productions**  
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Production shall receive billing on all advertising, posters, flyers, programs, as:

## **The Wright Brothers**

**(Those Daring Young Men & Their Flying Machine!)**

**Book by Sterling Swann, Music & Lyrics by Larry Siegel**

**Directed by Larry Siegel**

The following shall be provided at presenter's expense:

### **Dressing Rooms:**

The venue must provide two clean lockable private dressing rooms, each capable of accommodating two actors comfortably. Dressing rooms shall be well lighted, and heated or air-conditioned. Each room must have nonpublic access to performing area. Each room must have lights and mirrors, chairs and tables, costume rack, and nearby clean lavatory with sink and hot and cold running water, well supplied with soap, toilet tissue and towels. Company must have

uninterrupted access to dressing rooms throughout the duration of the engagement, including load-in and load-out.

Five to Ten complimentary seats, when available, in preferred locations, per show for company's use. The Artist or their representative will contact box office no later than three hours prior to performance as to how many of the comp seats will be used.

A safe and securely erected stage with sufficient space and dimensions for the Artist to perform comfortably and safely.

Presenter shall not permit and will, to the best of its ability, prevent:

1. The recording, filming, taping, videotaping, photographing of the Artist's performance, or any portion thereof, without the Artist's prior written consent and payment of any associated fees.
2. The manufacture, distribution, and/or sale of any and all souvenir items associated with the Artist or Artist's performance, without Artist's approval.

## **Technical Specifications**

### **Performance Space:**

Performance venue (preferably climate-controlled) with a clear, flat performing area. If performance area is raked, this must be discussed on a case-by-case basis prior to booking. Space should be about 20'x20' or larger but in any case, no less than 18' Wide x 16' Deep, with a height clearance of 12'. For all performances, safe access into the house from the stage is required.

## **Staging:**

Staging for theatre venues of 100 to 1,000 seats, flexible staging is possible for this production. The performance can be done on a proscenium stage or thrust. If done proscenium style on a large venue stage, standard blacks (curtains) or standard flats are highly recommended to tighten the performance space. For other performance venues not inherently considered 'theatre' venues, flexible staging is also possible for these performance spaces. Minimizing any external forms of light penetrating the performance area is highly recommended when possible.

Venue should provide, if possible: - Midstage Full Black or Traveller curtain if space is more than 20' in depth and side "leg" curtains if more than 25' wide.

## **Lighting:**

General stage/area lighting is permissible as a minimum, however more specific lighting is acceptable as well. No follow spots or specials are required however some light cues are nice if possible. They are very simple and can be explained even as late as load in time with plenty of time to create them. If an advance description is better then that is easily done on the phone.

## **Sound:**

Venue must provide a sound system suitable for the size of the venue, to be set up and operational at time of load in. Sound cues will be accessed from our iPad or other electronic device, so sound equipment should have inputs that accept these devices via RCA, or other inputs with the correct adaptors. In addition, the company travels with its own wireless mics to be used when necessary. In total, with wireless mics, the number of inputs needed are five: One for the sound / music cues and four for the wireless lavelier mics.

## **Crew:**

One or two crew members to help with load in are required. Crew must be available for tech rehearsal, sometime between 2 to 5 hours prior to the performance.

## **Load in/Set up Time:**

Access to the performance space is required three hours prior to the opening of the house, but in any case not less than two hours. Four to five hours is even better. If it is a morning show and access is available the afternoon or evening before, we may take advantage of that time to load in if possible. At least one crew member must be available during this time.

## **Load out/Strike:**

Strike will begin within an hour after audience leaves and usually only takes one hour or less. One or two crew members are to be provided by presenter to help load out.

## **Hospitality:**

At load-in:

- Hot water for tea (assorted, decaffeinated and caffeinated, herbal) and brewed coffee (not instant), with sugar and sugar substitutes, honey, lemon, milk and cream.
- A minimum of twelve bottled waters, at room temperature.
- Some form of light food is requested just to keep up the blood sugar of the cast. This can consist of fruits, veggies (like crudités and a dip) deli meats and cheeses, etc. Whatever is possible will be greatly appreciated by the company. If there are two shows back to back, there must be some form of lunch provided. It doesn't need to be hot, but must be more than a snack. (e.g. salads with meat, sandwiches, etc.)

## **Parking:**

Parking for up to two vehicles to be provided. Please ensure that all parking permits or pre-arrangements are ready before the company arrives.

## **General:**

All expenses to fulfill the Technical Rider requirements will be made by the presenter.

Our production and scenic design allows for a lot of flexibility in venue layouts. That being said, any deviation from the above requirements must be approved by artist and production company before it is finalized in the agreement. Every effort will be made to fit our show into your space and we have not failed yet to do so. To help in this, a floor plan or other diagrams and/or descriptions will be helpful. Please send them to:

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